

**ABRIDGED  
CURRICULUM VITAE**

**LAUREL RICHARDSON**

Department of Sociology  
The Ohio State University  
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**EDUCATION**

University of Colorado, Boulder, Colorado, 1958-63, Ph.D. Dissertation: Pure Mathematics: Studies in the Sociology of Knowledge. (Director: Edward Rose.)

University of Chicago, Chicago, Illinois, 1952-56; B.A. 1956; A.B. 1955. Liberal Arts.

**PROFESSIONAL EXPERIENCE**

Emeritus Academy Professor, Inaugural Member. The Ohio State University, 2014-  
Visiting Professor, Cultural Studies Program, Educational Policy and Leadership, College  
Of Education, The Ohio State University, 1995-2004.

Graduate Professor of Women's Studies, The Ohio State University, 1978-1995.

Professor Emerita, Department of Sociology, The Ohio State University, 1993-present

Professor, Department of Sociology, The Ohio State University, 1978-1994;

Associate Professor, Department of Sociology, The Ohio State University, 1974-77

Assistant Professor, Department of Sociology, The Ohio State University, 1970-74

Visiting Assistant Professor, Department of Sociology, The Ohio State University, 1969-70

Assistant Professor, Department of Sociology, Denison University, 1965-70

National Institute of Health, Post-Doctoral Fellow, College of Medicine, The Ohio State University,  
1964-65

Assistant Professor, Department of Sociology, California State University at Los Angeles, 1962-64

**RESEARCH AND TEACHING INTERESTS**

Qualitative Methodology, Gender, Contemporary Theory, Feminist Theory, Interpretive Studies,  
Theory and Practice of Ethnographic Representation, Cultural Studies, Arts Based Research

**FELLOWSHIPS, SCHOLARSHIPS, HONORS**

Permission: The International Interdisciplinary Impact of Laurel Richardson's Work. Julie White,  
author/archiver of fifty-contributors). Sense Publishing. 2016.

Emeritus Faculty OSU--Small Grant Awardee.

Election to the Ohio State University's Distinguished Emeritus Faculty Association.

After a Fall: A Sociomedical sojourn. 2013: Left Coast Press. Recipient of Honorable Mention/Best Book from  
the 2014 International Congress of Qualitative Inquiry.

"Embodiment and Social Difference: A Tribute to Laurel Richardson.," *Qualitative Inquiry* Special Edition.  
2015.

Lifetime Achievement Award presented by the International Congress of Qualitative Inquiry, May, 2013.

Miegunyah Distinguished Fellow, University of Melbourne, February-March, 2006.

Lecturer, "Academic and Creative Writing and Gender," Icelandic and Nordic Research Seminars. University of  
Iceland, June, 2005.

Festschrift: "Laurel Richardson's Contributions to Symbolic Interaction and Communication." 2004. Pp. 3-70.

Norman Denzin (editor), Studies in Symbolic Interaction: 27. Thousand Oaks, CA: Sage.

Helping Hands Award, Hamilton Alternative Elementary School, Columbus OH, 2004.

— Visiting Distinguished Lecturer, University of Copenhagen, Department of Sociology, 2000.  
Feminist Mentor Award, The Society for the Study of Symbolic Interaction, 1999.  
Fields of Play: Constructing an Academic Life. (Rutgers University Press). Cooley Best Book Award, 1998, Society for the Study of Symbolic interaction.  
Visiting Distinguished Professor, New Mexico State University, March 1994.  
National Endowment for the Humanities Fellow, Rhetoric of Social History Scholars Workshop, University of Iowa (Project on Rhetoric of Inquiry), (Declined).  
Faculty Professional Leave, Ohio State University, 1980-81; 1991-1992  
Chair, Distinguished Visiting Professor Committee, Ohio State University, 1988-90  
Member, 1984-1988  
President, North Central Sociological Association, 1986-87  
The Ohio House of Representatives Commendation for Contributions to the Advancement of Equality in the State of Ohio, August 1983  
University Distinguished Affirmative Action Award, Ohio State University, 1983  
National Institute of Health-Vocational Administration, Post-Doctoral Fellow, The Ohio State University, College of Medicine, 1964-65  
National Science Foundation Predoctoral Fellow, University of Colorado, 1960-62  
Honors, Ph.D. Qualifying Examinations, University of Colorado, 1959  
University Graduate Fellow, University of Colorado, 1960-63  
University of Chicago Honors Scholarship, 1955-56  
McKibben-Sunny Honors Scholarship, University of Chicago, 1955-56  
Ford Foundation Honors Scholarship for "Early Entrants," University of Chicago, 1952-55

Keynotes, Distinguished Lectures, etc.

Keynote, "Audience Matters." Presented at the International Congress of Qualitative Inquiry, University of Illinois, May 2013.  
"The Writing of *Last Writes: A Daybook for a Dying Friend.*" National Communication Association Convention, Chicago, November 16, 2008.  
Keynote, Canadian Qualitatives, "Quality in Qualitative Research." Fredericton, NB., May 17, 2007.  
Keynote, QUIG, "Goin' for the Gold," University of Georgia, January 5, 2007  
Miegunyah Distinguished Lecture, "Writing for your Life," University of Melbourne, March, 2006  
Distinguished Lecturer, "Feminist Writing Practices," Norfa Conference, Reykjavik June, 2005.  
Keynote Address, "Quality of Life," Mid-south-Sociological Association, Baton Rouge, November, 2003  
Distinguished Lecture and Workshop, "Reading and Writing," St. Louis University, October, 2003  
"Spotlight on!" Speech Communication Association Annual Meetings, November 2002.  
Keynote Address, "Writing as a Feminist Practice." Between the no longer and the not yet--Scandinavian Gender Conference, University of Roskilde, Denmark, 2000.  
"Author Meets Critics." Midwest Sociological Association Meetings, Chicago, 1998.  
Society for the Study of Symbolic Interaction Distinguished Lecture, 1998. "Paradigms Lost." San Francisco.  
"Vespers." Featured Presentation at the President's Meeting, Sociology of Emotions, American Sociological Association, Los Angeles, August 5, 1994  
Keynote, "Poetics, Dramatics and Sacred Spaces." Redesigning Ethnography: Postmodernist, Feminist, and Other Critiques conference, Boulder, Colorado, April 23-25, 1993.  
Presidential Address. "The Collective Story: Postmodernism and the Writing of Sociology." 1988. North Central Sociological Association.

GRANTS

Emeritus Academy-OSU, Small Grant for Research on ASA-ORN Retirement Network, 2015  
Ohio Department of Health, (with Mary Margaret Fonow), "Impact of Rape Education Strategies on College Students," 1987-1988  
American Sociological Association Committee on Problems of The Discipline (with Anne Statham), "Women At Work: Integrating Qualitative Analyses," 1985

Ohio Department of Mental Health (with Judith A. Cook), "The Psychosocial Adjustment of Parents Following the Death of a Child," 1982  
College of Social and Behavioral Sciences, Ohio State University, "Women in Male-Dominated Departments," 1980  
National Institute of Education (with Anne Statham), "Sex-typed Teaching Styles and Students' Responses," 1978-79  
College of the Humanities Development Fund, Summer Faculty Fellowship, The Ohio State University, 1972  
Health, Education and Welfare, (with Clyde W. Franklin), "Race and Gender: An Exploratory Test of a Substructural Paradigm," 1971-72  
National Science Foundation, Faculty-Institution Grant, "Correlates of Mathematical Development," Denison University, 1968  
National Science Foundation, Faculty-Institution Grant, "Married Professional Women: An Exploratory Study," 1964

#### WORK IN PROGRESS:

Selected Works: A compendium .  
Twins, Not Quite

#### BOOKS AND MONOGRAPH

Seven Minutes from Home: An American Daughter's Story . Netherlands: Sense Publishing. 2016.  
Nominee: USA Best Memoir 2014-2016.  
After a Fall: A Sociomedical Sojourn. Walnut Creek, CA: Left Coast Press. 2013  
Honorable Mention: ICQI  
Last Writes: A Daybook for a Dying Friend. Walnut Creek, CA: Left Coast Press. 2007  
Travels with Ernest: Crossing the Literary/ Ethnographic Divide. (Laurel Richardson and Ernest Lockridge. 2004. Walnut Creek, CA: AltaMira Press. (A Division of Rowman and Littlefield)  
Fields of Play: Constructing an Academic Life. 1997. New Brunswick, N.J.: Rutgers University Press.  
(1998 Cooley Award for Best Book; awarded by the Society for the Study of Symbolic Interaction; Selected for "Author Meets Critic" session at the Midwest Sociological Society Meetings, April 1998.)  
Feminist Frontiers: Rethinking Sex and Gender. Ninth Revised Edition. 2012 New York, McGraw Hill. (co- edited with Verta Taylor and Nancy Whittier.) (Previous editions 1983, 1989, 1993, 1996, 2000, 204, 2008)  
Gender and University Teaching: A Negotiated Difference. 1991. (Anne Statham, Laurel Richardson, and Judith A. Cook). Albany, NY: State University of New York Press.  
Writing Strategies: Reaching Diverse Audiences. 1990. Thousand Oaks, CA: Sage Qualitative Methodology Series.  
The Dynamics of Sex and Gender: A Sociological Perspective.  
Third Revised Edition. 1988. New York: Harper and Row.  
Second Revised Edition. 1981. Boston: Houghton Mifflin  
First Edition. 1977. Chicago: Rand McNally.  
The New Other Woman: Single Women in Long Term Relations with Married Men. 1985. New York: The Free Press.  
Other Editions:  
Chinese Edition. 2016. FORTHCOMING  
Japanese Edition. 1988. The New Other Woman. Oosaka, Japan: Nihon Hitsugyo Shuppon.  
Portuguese Edition. 1988. A Nova Outra Mulher. Sao Paulo, Brazil: Martins Fontes.  
Paperback edition. 1987. New York: The Free Press  
German Edition. 1987. Die Neue Andere: Ledige Frauen, Verheiratete Manner. Munchen: Knaur  
Great Britain Edition. 1987. The New Other Woman. London: McMillan.

## Reports:

- Sex-Typed Teaching Styles Among University Professors and Student Reactions (with Anne Statham [Macke]). 1980. National Institute of Education.
- Impact of Rape Education Strategies on College Students. (with Mary Margaret Fonow). 1980. \ Report for the Ohio Department of Health.
- Effects of Race and Gender on Life Goals. (with Clyde W. Franklin II). Report submitted to Department of Health, Education, and Welfare, 1973.
- Teaching/Learning About Social Organizations Through Ethnomethodology: Some Proposed Techniques/Procedures. Prepared for the Teacher Corps Member Training Institute and Presented in Boston, May, 1975; Richmond, Va., July, 1975; August, 1974, 1987, Washington, D.C.

## Articles:

- “Riverside.” *Qualitative Inquiry*. FORTHCOMING.
- Panelist, “Retirement Issues.” *Qualitative Inquiry*. FORTHCOMING.
- “Prologue,” *The New Other Woman*. Chinese translation. FORTHCOMING.
- “The Writing Group.” Tony Adams (ed.) *Anthology of Autoethnography*. Routledge. FORTHCOMING.
- “Into the Woods.” Ann Starr (ed.) *She Travels Alone*. Upper Hand Press. FORTHCOMING.
- “Fear of Falling” Pp.1133-43 in *Qualitative Inquiry: 20:10 2015*.
- “New Balance.” Pp. 214-15 in *Cultural Studies-Critical Methodologies: 14 (2)*. 2014
- “Alice in Computerland,” FORTHCOMING . *Experimental Methodologies: Poetic Imagination in Sociology*. Edited by Michael Hviid Jacobsen.
- “Sentimental Journey.” 2012). *Handbook of Autoethnography*. Left Coast Press.  
Reprinted: 2012. *International Review of Qualitative Research 5 (2-Summer)* 251-270.
- “Nine Uneasy Pieces on Research and Therapy.” (2012). *Qualitative Inquiry*.
- “My Story and I’m Sticking to it—Until I Revise it.” (2012) “Green Ribbon Symbolic-Interactionists” in *Studies in Symbolic Interaction*.
- “Hospice 101” 2011. *Qualitative Inquiry 14 (2)*: 158-165.
- “Academia: A Poetic Memoir.” 2010 (Vol. 4, #1) PP. 51-59 in Learning Landscapes (Poetry and Education: Possibilities and Practices).
- “Outsider: Everything has Changed, and Everything has stayed the same.” Pp.260-264” in Norman K. Denzin and Michael D. Giardina (eds) Qualitative Inquiry and Human Rights. 2010. Walnut Creek, CA: Left Coast Press.
- “Jeopardy: A Grandmother’s Story.” 2010. *Symbolic Interaction 33:1*: 3-18.
- “Tales from the Crypt.” 2009. International Review of Qualitative Research. 2: 3: 345-451.
- “Writing Theory in(to)to Last Writes.” 2009). Pp. 307-318 in A. Puddlephatt and C. Sharrif (eds) Revisiting Ethnologies. Routledge
- ( “Mentoring Relationships: Creating a Future for Qualitative Inquiry.” 2009. Ellis, C., Adams, T., Ellingson, L., Bochner, A., Denzin, N., Durham, A., Madison, D. S., Alexander, R., Pelias, R., Defenbaugh, N., and Richardson, L. In *Qualitative Inquiry and Social Justice*, edited by N. Denzin and M. Giardina. Walnut Creek: Left Coast Press.
- “My Dinner with Lord Esqy.” *Qualitative Inquiry: 14-1: 13-17/* January, 2008.
- “Coda: Talking and Thinking about Qualitative Research” (with Carolyn Ellis, Art Bochner, Norman Denzin, Ron Pelias, Yvonna Lincoln, and Janice Morse, and Laurel Richardson.) Pp.229-269 in Norman K. Denzin and Michael D. Giardina (editors) *Ethical Futures in Qualitative Research: Decolonizing the Politics of Knowledge* . 2008: Left Coast Press.
- “Reading for Another: A Method for Addressing Some Feminist Research Dilemmas.” 2007. Pp. 459-467 in Sharlene Negy Hess-Bibar (ed.) Handbook of Feminist Research: Theory and Praxis: Thousand Oaks: Sage.
- “Talking and Thinking about Qualitative Research.” In Norman K. Denzin and Michael D. Giardina (eds.) 2008. Ethical Futures in Qualitative Research: Decolonizing the

- Politics of Knowledge. Thousand Oaks: Sage.
- “You Saved My Life.” 2008 Journal of Creative Research. (on-line)
- “Writing: A Method of Inquiry.” (Laurel Richardson and Elizabeth St. Pierre). 2005. Pp. 959-978 in Norman Denzin and Yvonna Lincoln (eds.) Handbook of Qualitative Research (Third Edition). Thousand Oaks, Ca: Sage.
- “Sticks and Stones: An Analysis of Social-Classism.” 2005. Qualitative Inquiry 4: 485-491.
- “Dear Art,” A multi-media hypertext—Communications Journal.
- “Meetings.” 2004. Studies in Symbolic Interaction. 27: 71-81.
- “Looking Jewish.” 2003. Qualitative Inquiry: 815-821.
- “What a World,” 2003. SWS Network News Vol.XX , 1: 16-19.
- “Small World.” 2002. Cultural Studies/Critical Methodology 2:24-26  
Reprinted: 2003. Pp. 101-103 in Norman K. Denzin and Yvonna S. Lincoln (editors) 9/11 in American Culture. Thousand Oaks, CA: AltaMira Press.
- “Writing Sociology.” 2002. Cultural Studies/Critical Methodology.
- “Out of Russia: Two Narratives and a Conversation.” 2002. Qualitative Inquiry 7:6
- “Poetic Representation of Interviews.” 2002. Pp.877-891 in Jaber F. Gubrium and James A. Holstein (editors) Handbook of Interviewing. Thousand Oaks, CA: Sage Publishing.
- “Beirut Letters.” (With Ernest Lockridge.) 2002. Pp. 310-328 in Arthur Bochner and Carolyn Ellis (editors), Ethnographically Speaking. Thousand Oaks, CA: AltaMira Press.
- “The Metaphor is the Message: Commentary on Arthur Frank’s ‘Illness and the Interactionist Vocation’ ” 2001. Symbolic Interaction: 23:333-336  
Reprinted: 2002, Pp. 374-377 328 in Arthur Bochner and Carolyn Ellis (editors), Ethnographically Speaking. Thousand Oaks, CA: AltaMira Press.
- “Getting Personal: Writing Stories.” 2000. Qualitative Studies in Education: 1-6.  
“Introduction: Assessing Alternative Modes of Qualitative and Ethnographic Research: How Do We Judge? Who Judges?” 2000. Qualitative Inquiry 6: 251-252.
- “Evaluating Ethnography.” 2000. Qualitative Inquiry 6: 253-254.
- My Left Hand: Socialization and the Interrupted Life.” 2000. Qualitative Inquiry 6:467-473.
- “Absence as Presence.” 2000. Studies in Symbolic Interaction: 165-170.
- “New Writing Practices in Qualitative Research..” 2000. Sociology of Sport Journal: 17 (1) 5-20.
- “Writing: A Method of Inquiry” (Revised and Expanded.) 2000. Pp. 923-949 in Norman K. Denzin and Yvonna S. Lincoln (editors) Handbook of Qualitative Research (Second Edition). Thousand Oaks, CA: Sage.  
Reprinted: Pp. 379-397 in Yvonna S. Lincoln and Norman K. Denzin (eds.) Turning Points in Qualitative Research: Tying Knots in a Handkerchief. 2003. Walnut Creek, CA: AltaMira Press.
- “Dead Again in Berkeley: An Ethnographic Happening.” 1999. Qualitative Inquiry 5: 141-144.
- “Paradigms Lost.” Distinguished Lecture. 1999 Symbolic Interaction 22:79-91.
- “Meta-Jeopardy.”1998.. Qualitative Inquiry 4: 464-469.
- Laurel Richardson and Ernest Lockridge. 1998. “Fiction and Ethnography: A Conversation. Qualitative Inquiry 3: 328-334
- “The Politics of Location: Where Am I Now?” 1998. Qualitative Inquiry 4 (1):41-48.
- “Skirting a Pleated Text: De-Disciplining an Academic Life.” 1997.Qualitative Inquiry 3 (3): 295-303.  
Reprint: 2002. Pp. 39-50 in Norman Denzin and Yvonna Lincoln (eds) The Qualitative Inquiry Reader.  
Thousand Oaks, CA.  
Reprint: 2000. Pp. 153-163 in Elizabeth A. St. Pierre and Wanda S. Pillow (editors), Working the Ruins: Feminist Poststructural Theory and Methods in Education. Routledge: New York: Routledge.
- “Are You My Alma Mater?” 1997 Cultural Studies: A Research Volume. 2: 151-155.
- “A Sociology of Responsibility.” 1996. Qualitative Research: 519-524.

- "Poetic Representation." 1997. Pp. 232-238 in James Flood, Shirley Brice Heath, and Dianne Lapp (eds.). Handbook of Research for Literacy Educators through Communicative and Visual Arts. New York: Simon and Shuster.
- "Speech Lessons." 1996. Pp. 231-239 in Carolyn Ellis and Arthur Bochner (eds), Composing Ethnography: Alternative Forms of Qualitative Writing. Thousand Oaks, Ca: Sage Publishers.
- "The Political Unconscious of the University Professor." 1996. The Sociological Quarterly 37(4):701-708.
- "Ethnographic Trouble." 1996. Qualitative Inquiry 2 (2):227-230.
- "Educational Birds." 1996. Journal of Contemporary Ethnography 25: 6-15.
- "Co-Authoring 'The Sea Monster': A Writing-Story." 1995. Qualitative Inquiry: 1 (2): 189-203.
- "Vespers." 1995. Chicago Review 41 (2): 129-146.
- "Nine Poems: Marriage and the Family." 1994. Journal of Contemporary Ethnography 23 (1): 3-13.  
Reprint: Nine Poems...(with editorial comment by Liz Burns). Context: literature, the arts, and therapy. (2000) 47 (February): 16-17.
- "Glossing The Werald." 1994. Studies in Symbolic Interaction 15:63-71.
- Interrupting Discursive Spaces: Consequences for the Sociological Self." 1993. Studies in Symbolic Interaction 14: 77-83.
- "How Come Prose? The Writing of Social Problems." 1993. Pp. 532-31 in Gale Miller and James A. Holstein (eds.) Constructionist Controversies: Issues in Social Problems Theory. New York: Aldine deGruyter.
- "Inequalities of Power, Property, and Prestige." 1993. In Virginia Cyrus Experiencing Race, Class, and Gender in The United States. Mayfield Press.
- "Feminist Rape Education: How Effective is It?" (with Mary Margaret Fonow and Virginia Wennerus.) 1992. Gender & Society.
- "Hide-and-Seek." 1992. Sociological Theory 10:2 (Fall): 252-257.
- "Trash on the Corner: Ethics and Ethnography." 1992. Journal of Contemporary Ethnography 21 (1) April: 103-119.
- "The Poetic Representation of Lives: Writing a Postmodern Sociology." 1992. Studies in Symbolic Interaction 13:19-29.  
Partial Reprint:  
"Transcript as Poem." In Matthew B. Miles and A. Michael Huberman, Qualitative Data Analysis: An Expanded Sourcebook (second edition). Newbury Park: CA: Sage Publications.
- Resisting Resistance Narratives: A Representation for Communication." 1992. Studies in Symbolic Interaction 13:77-83. Society 6 (1): 108-122.
- "The Consequences of Poetic Representation: Writing the Other, Writing the Self." 1992. Pp. 125-137 in Carolyn Ellis and Michael Flaherty (eds.) Investigating Subjectivity: Research on Lived Experience. Thousand Oaks, CA: Sage.
- "Postmodern Social Theory: Representational Practices." 1991. Sociological Theory 9(2):173-179.
- "The Sea Monster: An Ethnographic 'Drama' and Comment on 'Ethnographic Fiction.'" (Laurel Richardson and Ernest Lockridge.) 1991. Symbolic Interaction (3): 335-341.
- Big Talk: Feminist Survival in the Academy. 1991. (Patti Lather with Laurel Richardson.) Columbus, OH: Eminent Scholar Monograph Series, College of Education, The Ohio State University.
- "Speakers Whose Voices Matter: Toward A Feminist Postmodernist Sociological Praxis." 1991. Studies in Symbolic Interaction 12: 29-38.
- "Sharing Feminist Research with Popular Audiences." 1991. Pp. 284-297 in Mary Margaret Fonow and Judith A. Cook (eds.), Beyond Methodology: Feminist Scholarship as Lived Research. Bloomington, IN: Indiana University Press.
- "Value Constituting Practices, Rhetoric, and Metaphor in Sociology: A Reflexive Analysis." 1990. Current Perspectives in Social Theory 11:1-15.
- "Narrative and Sociology." 1990. Journal of Contemporary Ethnography. 20 (April): 126-135.  
Reprinted:

John Van Maanen (ed.) Representation in Ethnography. 1995. Thousand Oaks, CA: Sage.

"Gender Stereotyping in the English Language." 1989, 1993, 1996, 2000..2006, 2009. In Laurel Richardson and Verta Taylor (eds.) Feminist Frontiers. New York: McGraw Hill.

Reprinted:

The Meaning of Difference. Karen E. Rosenblum and Toni-Michelle Travis (eds). 1996. McGraw-Hill, Inc

"Secrecy and Status: The Social construction of Forbidden Relationships." 1988. American Sociological Review 53(2): 209-220.

Reprinted:

Pp. 120-130 in Gender in Intimate Relationships, edited by Barbara Risman and Pepper Schwartz. Belmont, CA: Wadsworth.

"The Collective Story: Postmodernism and the Writing of Sociology." 1988. North Central Presidential Address. Sociological Focus 21 (3): 199-207.

"Sexual Freedom and Sexual Constraint: The Paradox for Single Women in Liaisons with Married Men." 1988. Gender & Society 2 (3): 368-384.

"The Book Tour: Disseminating Research to Popular Audiences." 1987. Qualitative Sociology 10 (2): 164-176.

"Another World." 1986. Psychology Today 20 (2): 22-27.

"The New Other Woman." 1986. Woman 7 (1 February): 44-45.

"From Gender Seminar to Gender Community." (Laurel Richardson, Mary Margaret Fonow, and Judith A. Cook.) 1985. Teaching Sociology 12: 313-324.

"No, Thank You! A Discourse on Etiquette." 1984. p. 5-7 in Laurel Richardson and Verta Taylor (eds.), Feminist Frontiers: Rethinking Sex, Gender, and Society. Reading, MA: Addison-Wesley.

Reprinted:

Blaine McKinley, Sharon Thomas and Demise Michelle Travis (eds).

Writing. New York: St. Martin's Press .

Leonard Cargan and Jeanne Ballentine (eds.), Sociological Footprints, 1988.

"Down the Up Staircase: Classroom Authority Management of Women Professors." (Laurel Richardson, Judith A. Cook, and Anne Statham.) 1984. Pp. 280-86 in Laurel Richardson and Verta Taylor (eds.), Feminist Frontiers: Rethinking Sex, Gender and Society. Reading, Mass: Addison-Wesley.

(Starred articles appear under the name, Laurel Richardson Walum)

\*"A Sociologist's View of Pure Mathematics." 1983. Math Intelligentsier 32 (Winter): 32-34.

\*"Women in the 1980's: Life Opportunities and Life Strategies." 1982. In Ronald Federico, Sociology (Third Edition). Reading, MA: Addison-Wesley.

\*"Looking Forward: Exploring the World of Women." 1982. Review Essay, Contemporary Sociology 11 (5): 497-499.

Reprinted: Women's Studies Review 1982 4 (5).

\*"Language: The Inescapable Socializer." 1979. p. 81-120, in George Roleder (ed.), Marriage Means Encounter. Dubuque, Iowa: William C. Brown.

\*"The End of the Long Affair: The Perspective of the "Other Woman." 1979. Alternative Life Styles 2 (4): 397-414.

\*"Dual Location Families: Married Singles." (Betty Frankle Kirschner and Laurel Richardson [Walum]). 1978. Alternative Life Styles 1 (4): 513-525.

\*"Ethnomethodology and Social Organization." 1978. Pp. 95-113 in Ronald Corwin and Roy Ederfelt (eds.). Perspectives on Organization, Vol. III. Washington, D.C.: American Association of Colleges for Teacher Education and the Association of Teacher Educators.

\*"Changing Sex Roles." 1978. Pp. 95-113 in Ronald Federico, Sociology (Second Edition). New York: Addison-Wesley.

- \*"Gender and Language." 1977. Sex Roles: A Journal of Research 3 (5): 499-501.
- \*"Sociology and the Mass Media." 1975. The American Sociologist 19 (January): 28-32.
- \*"Divided and Conquered: Women's Liberation and Black Liberation." 1974. Proceedings of the First International Women's Conference (NOW): Selected Papers," Boston, May, 1974. 573-580.
- \*"The Changing Door Ceremony: Some Notes on the Operation of Sex-Roles in Everyday Life." 1974. Urban Life and Culture 2 (4): 506-515.
- Reprinted:
- (a) Readings for Writers. McKuen and Winkler, Harcourt- Brace-Jovanovich, 1982. (
- (b) Human Social Behavior and Organizations Robert Loo. Ginn Publishing, 1979.
- (c) Readings and Review for Sociology. Suzanne Keller and Donald Light, Jr. (eds.), New York: Alfred Knopf, 1979.
- (d) Interaction in Everyday Life: Social Strategies. John Lofland, Thousand Oaks, Ca: Sage Publications, 1978.
- (e) Sociology. Ian Robertson (ed.), New York: North Lofland, Thousand Oaks, Ca: Sage Publications, 1978. Publishers, 1977. Publishers, 1977.
- (f) Xerox Individual Papers. New York: Xerox: Xerox, 1977.
- (g) Sociological Footprints. Leonard Cargan and Jeanne Ballentine (eds.), New York: Xerox Publications, 1977.
- (h) Descriptive Sociology. Jeffrey Nash (ed.), Chicago: Rand-McNally, 1976.
- \*"National Development Level, Democracy and the Growth Rate of Science." (Laurel Richardson [Walum] and William Holmes.) 1972. Journal of Scientific Laboratories 53 (6): 63-66.
- \*"Sex and Race: A Substructural Paradigm." (Clyde W. Franklin and Laurel Richardson [Walum]). 1972. Phylon (Fall): 242-53.
- \*"Sociologists on the Move." (Clyde W. Franklin, Jr., Wen L. Li, and Laurel Richardson [Walum]). 1972. The American Sociologist 7 (November): 23-25.
- \*"Sociologists as Signers: Some Characteristics of Protestors of the Vietnam War Policy." The American Sociologist 5 (2): 161-65.
- \*"Group Perception of Threat of Non-Members." 1968. Sociometry [now Social Psychology] 31 (3): 278-84.
- \*"A Statistical Summary of Publication in Pure Mathematics: 1939-57." 1968. Journal of the Scientific Laboratories, 49 (December): 83-88.
- \*"Pure Mathematics Publications: 1939-1958." 1965. American Math Monthly 73 (1): 26-29.

#### RECENT CONFERENCE PAPERS AND WORKSHOPS

- 2016: New Three Word Workshop. IAQI
- 2016: Constructing a Post-University Life. Plenary Panel, ICQI
- 2016: Excerpts from *Seven Minutes from Home*. ICQI.
- 2014: Revised Three Word Workshop. ICQI
- 2014: Excerpts from TWINS, Not Quite. ICQI
- 2014: In Praise of Art Bochner's *Coming to Narrative*. ICQI
- 2014: "Temporarily Abled." ICQI
- 2013: "Grace." ICQI.
2013. "Writing After a Fall." ICQI
- 2012: "Writing 'Twelve Easy Pieces.'" . International Congress of Qualitative Inquiry, University of Illinois, Champagne, Ill
- 2012: Beyond the three-Word Workshop." International Congress of Qualitative Inquiry Inquiry, University of Illinois, Champagne, Ill
- 2010: "Three-Word Workshop." International Congress of Qualitative Inquiry Inquiry, University of Illinois, Champagne, Ill
- 2010: Plenary: Author meets Readers: Laurel Richardson's *Last Writes*. ." International Congress of



Qualitative Inquiry Inquiry, University Illinois, Champagne, Ill  
 2010: Plenary: Something about Norman: His Colleagues Speak. International Congress of Qualitative Inquiry Inquiry, University Illinois, Champagne, Ill  
 2009 “Three-Word Workshop.” International Congress of Qualitative Inquiry Inquiry, University of Illinois, Champagne, Ill  
 2009 “Author Meets Readers.” Panel organizer and discussant, ICQI, May  
 2009 “Meaningful Research, Aging, and Positive Transformation .” Panelist, ICQI, May  
 2009 “Transformative Research.” National Communication Association, Chicago, November.  
 2008: Featured Speaker, Methodology Section, ASA Meeting, Boston, August.  
 2008: Discovering Theory. Presented to the SSSI Meetings, Boston, August.  
 “The Future of Qualitative Research,” Panelist, National Communication Association , Chicago, Nov.  
 2008: “Writing the Death of a Spouse,” discussant. National Communication Association Convention, Chicago, November 17, 2008.  
 2007: “My Dinner with Lord Esqy.” Presented to the Midwest Sociological Society Meetings, Chicago, Il, April, 2007.  
 2007: “A Notable Life: Betty Frankel Kirschner.” Presented to the North Central Sociological Society Meetings, Chicago, 2007.  
 2007: “Deaths of Friends: A Workshop.” Presented to the Third International Qualitative Inquiry Meetings, Champagne, IL, May, 2007.  
 2007: Panelist, “Writing Personal Narratives: First Generation Speaks.” Presented to the Third International Qualitative Inquiry Meetings, Champagne, IL, May, 2007.  
 2007: Panelist, “Inquiry into Truth.” Presented to the Third International Qualitative Inquiry Meetings, Champagne, IL, May, 2007.  
 2007: “Writing Lives and Deaths: A Workshop” FEMMSS2 Conference. Arizona State University, Tempe, AZ, January, 2007.  
 2007: Panelist, *Handbook of Feminist Research*,” FEMMSS2 Conference. Arizona State University, Tempe, AZ, January, 2007.  
 2006: “Feminist Transgressive Practices: The Altered Book.” International Qualitative Inquiry Congress, University of Illinois, May, 2006  
 2006: Panelist, “Thinking and Talking about Qualitative Research.” International Qualitative Conference, University of Illinois, 2006  
 2006: “Telling Lives,” Artscene, Melbourne Australia  
 2006: “Writing Lives,” Presented to the Artistic and Creative Education Cluster, Faculty of Education, University of Melbourne  
 2006: “Re-Creating Lives: A Workshop.” University of West Sydney, Sydney, Australia.  
 2006: Lectures and Workshops, University of Melbourne and University of Sydney  
 2004: “An Unblinking Eye on Copenhagen,” ASA, August, 2004  
 2004 “Call of the Canyon,” SSSI, August, 2004  
 2004 “Reading for Another” ASA, August 2004  
 \_Over 100 papers and workshops presented to Sociology, Education, Communication, Women Studies, Humanities-Interdisciplinary, Religion, Symbolic-Interaction, Teacher Corps, and Federally and State Funded Conferences and meetings.

#### TEACHING ARTICLES AND BOOK REVIEWS:

Over 50 articles in teaching resource manuals and collections; over 50 book reviews.

#### EDITORIAL BOARDS

The Sociological Quarterly  
Journal of Contemporary Ethnography

Symbolic Interaction Deputy Editor, 1999-2003  
Qualitative Inquiry

Cultural Studies-Critical Methodologies  
International Review of Qualitative Research  
Journal of Sport and Leisure  
Qualitative Research in Sport, Exercise, and Health  
Social Fictions Series, Sense Publishers

## POETRY

Poetry published in several journals; readings given for past 25 years.

## BOOK ARTS

Altered Book Workshops, 2004-2011.  
Button Box Book. 2007 (multi-media, limited edition)  
Why I love Ernest. 2007. (multi media; limited edition)  
A Bookfull of Girls. 2008. (multi-media, altered book)  
Passages. 2006. (altered book.)  
The Bold Women. (altered book)  
Iceland: Fire and Ice. (altered art book)  
Red. (art book)  
What would Nancy Drew Do? (multi-handed altered book)  
Many Altered books, traditionally bound books, art books.