

**Víctor M. Espinosa**

Department of Sociology  
The Ohio State University at Newark  
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EDUCATION

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- 2012 Ph.D. Sociology, *Northwestern University*, Evanston.  
1998 M.A. Social Sciences/Rural Studies, *El Colegio de Michoacán*, México.  
1992 B.A. Sociology, *Universidad de Guadalajara*, México.

RESEARCH INTEREST

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Transnational Migration and Art; Outsider Art; Artistic Recognition; Latino/a and Latin American Art; Biography and Oral History; Ethnography and Qualitative Methodologies.

ACADEMIC POSITIONS & EMPLOYMENT

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- 2019 - Now Assistant Professor, Department of Sociology, *The Ohio State University*, Newark.  
2014 - 2019 Senior Lecturer, Department of Sociology, *The Ohio State University*, Columbus.  
2013 - 2014 Visiting Professor, Doctoral Program in Social Sciences, *El Colegio de Jalisco*, México.  
2012 - 2013 Lecturer, Department of Sociology, *The Ohio State University*, Columbus.  
2007 - 2010 Lecturer, Chicago Field Studies Program, *Northwestern University*, Evanston.  
2001- 2003 Senior Research Associate, Center for AIDS Intervention Research, Department of Psychiatry, *Medical College of Wisconsin*, Milwaukee.  
1998 - 2001 Research Associate II, New Hope Ethnographic Study, Department of Psychiatry, *University of California*, Los Angeles.  
1998 - 1999 Research Director, Chicago-Michoacán Project, *Heartland Alliance for Human Needs & Human Rights*, Chicago.  
1995 - 1997 Research Fellow, Mexican Migration Project, Population Studies Center, *University of Pennsylvania*, Philadelphia.  
1991 - 1995 Research Assistant, Mexican Migration Project, Research Center for the Study of Social Movements, *Universidad de Guadalajara*, Mexico.  
1990 - 1991 Research Assistant, Social Sciences Research Center, *Universidad de Guadalajara*, Mexico.  
1989 - 1990 Research Associate, Department of Research in Criminology, *Jalisco State Prison*, Mexico.

BOOKS

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- 2020 Ana Elena Puga and Víctor M. Espinosa. *Performances of Suffering in Latin American Migration: Heroes, Martyrs, and Saints*. Palgrave Macmillan Publishing Company.

Barnard Hewitt Award for Outstanding Research in Theatre History awarded in 2021 by the American Society for Theatre Research to the best book in theatre history or cognate disciplines published during the previous calendar year (2020).

- 2015 Víctor M. Espinosa. *Martín Ramírez: Framing His Life and Art*. Austin: University of Texas Press.

*Martín Ramírez: Arte, Migración y Locura* (México: Fondo de Cultura Económica 2019)  
[Spanish translation with an epilogue not included in the English version]

- 1998 Víctor M. Espinosa. *El dilema del retorno: Migración, género y pertenencia en un contexto transnacional*. México: El Colegio de Michoacán and El Colegio de Jalisco.

[Updated second edition in progress]

#### PEER-REVIEWED ARTICLES

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- 2018 Víctor M. Espinosa. “Martín Ramírez: Arte en los márgenes de la sociedad y la locura.” *Alter/nativas: Latin American Cultural Studies Journal* 8: 1-41.
- 1999 Víctor M. Espinosa. “El ‘Día del emigrante’ y el retorno del purgatorio: Iglesia, migración a Estados Unidos y cambio sociocultural en un pueblo de Los Altos de Jalisco.” *Estudios Sociológicos* 15, no. 50: 375-418.

#### RESEARCH REPORTS

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- 1999 Víctor M. Espinosa. *The Federation of Michoacan Clubs in Illinois: The Chicago-Michoacan Project Report*. Chicago, Illinois: Heartland Alliance for Human Needs & Human Rights and Chicago Community Trust.

#### CHAPTERS IN BOOKS

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- 2015 Víctor M. Espinosa. “Santuarios, el arte figurativo y abstracto de Cristian Pineda: Entre la tradición y la experimentación.” In *Santuarios: Cristian Pineda*. Mexico: Figueroa & Hernández. [Trilingual edition in Spanish, English, and French].
- 2012 Víctor M. Espinosa. “We Didn’t Go North to Pick Flowers.” In *Looking North: Writings from Spanish America on the US, 1800 to the Present*, edited by John J. Hassett and Braulio Muñoz. Tucson: The University of Arizona Press. [Reprinted in *The Norton Custom Library*. W. W. Norton & Company].
- 2010 Víctor M. Espinosa. “René Arceo: Artist and Artisan.” In *René Arceo: Between the Instinctive and the Rational*, edited by Francisco Piña. Chicago: René Arceo and Casa Michoacan. [Bilingual edition in Spanish and English].
- 2004 Víctor M. Espinosa and Alvaro Ochoa Serrano. “Roads of Michoacan and Lakes that I am Passing Through.” In *Rhythm of Fire: The Art and Artisans of Santa del Cobre, Michoacan, Mexico*, edited by Michele Feder-Nadoff. Chicago, Illinois: Cuentos Foundation.
- 1998 Víctor M. Espinosa. “El ‘Día del Emigrante’ y el retorno del purgatorio: Migración y cambio cultural en el Occidente de México.” In *Memoria del Coloquio Internacional sobre Migración mexicana a Estados Unidos*. México: Gobierno del Estado de Guanajuato and Universidad de Guanajuato.
- 1991 Víctor M. Espinosa. “Todo se lo debo al Norte: testimonio de un trabajador migrante.” In *Les llueve sobre mojado*, edited by Jorge Durand. México: Academia Jaliscience de Derechos Humanos and Instituto Tecnológico y de Estudios Superiores de Occidente.

## CHAPTERS IN ART-EXHIBITION CATALOGUES

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- 2016 Víctor M. Espinosa. "Martín Ramírez." In *As Essential as Dreams: Self-Taught Art from the Collection of Stephanie and John Smither*, edited by Michelle White. New Heaven: Yale University Press and The Menil Collection.
- 2010 Víctor M. Espinosa. "The Worlds of Martín Ramírez." In *Martín Ramírez: Reframing Confinement*, edited by Lynne Cook. Madrid: Museo Nacional Centro de Arte Reina Sofia and New York: Prestel Publishing.
- 2010 Víctor M. Espinosa. "Los mundos de Martín Ramírez." In *Martín Ramírez: Marcos de reclusion*, edited by Lynne Cook. Madrid: Museo Nacional Centro de Arte Reina Sofia and New York: Prestel Publishing. [Spanish edition]
- 2008 Víctor M. Espinosa. "Imagining World Cities." In *Claiming Space: Mexican-Americans in U.S. Cities*, edited by Kate Bonansinga. El Paso, Texas: The Stanlee and Gerald Rubin Center for the Visual Arts at the University of Texas at El Paso and Guynes Printing Company.
- 2007 Víctor M. Espinosa and Kristin E. Espinosa. "The Life of Martín Ramírez." In *Martín Ramírez*, edited by Brooke Davis Anderson. Seattle and New York: Marquand Books and the American Folk Art Museum.

## REVIEWS AND ESSAYS

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- 2018 Víctor M. Espinosa. "The Lucid Dreams and Nomadic Journeys of Julia Sisi." *Raw Vision*, 98: 18-25.
- 2015 Víctor M. Espinosa. "U.S. Postal Service issues Martín Ramírez stamps." *The Outsider* (20): 33.
- 2013 Víctor M. Espinosa. Review of *Charles A.A. Dellschau* by Stephen Romano with an introduction by James Brett and essays by Thomas McEvilley, Tracy Baker-White, Roger Cardinal, Tom Crouch, Barbara Safarova, and Randall Morris. *The Outsider* (18) 1: 35-36.
- 2010 Víctor M. Espinosa. "El arte de Rene Arceo: entre la espontaneidad y el dominio de la técnica." *Contratiempo*, 76: 14-15.
- 2009 Víctor M. Espinosa. "La destrucción del mural de Gabriel Villa." *Contratiempo*, 66: 14-15, 19.
- 2009 Víctor M. Espinosa. "El arte de Nicolás López." *Contratiempo*, 63: 14-15.
- 2008 Víctor M. Espinosa. "Martín Ramírez." *Letras Libres*, 110: 62-68.
- 2007 Víctor M. Espinosa. "The Myth of Martín Ramírez." *The Outsider* (12)2: 18-25.
- 1999 Víctor M. Espinosa. "Los migrantes michoacanos en Chicago." In *La bamba cultural: México en Chicago*. México: Secretaría de Relaciones Exteriores and Mexican Institute of Culture and Education in Chicago.
- 1997 Víctor M. Espinosa. "Género, Ahorro y Migración." *Ciudades: Red Nacional de Investigación Urbana*, 35: 54-63.

## FELLOWSHIPS AND AWARDS

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- 2019 Open Grant funding from the Global Arts and Humanities Discovery Theme, The Ohio State University, in the amount of \$14,114 for the project *Bringing the Border to Columbus: A Symposium* (April 10-11). Víctor M. Espinosa (PI) and Danielle Schoon (Co-PI).

- 2016 *Humanities Without Walls*, grant from Andrew W. Mellon Foundation for *Tracing the Hidden Histories of Latina/o Art, Aesthetics, and Expressive Culture in the Global Midwest*. PI: Gilberto Cardenas, Notre Dame University: \$55,000.
- 2010 *Dissertation Fellowship Honorable Mention*. Ford Foundation and the National Research Council of the National Academies.
- 2009 *Sociology Research Fellowship*. Department of Sociology, Northwestern University.
- 2005 *Fellow*. Smithsonian Institute for the Interpretation and Representation of Latino Cultures.
- 2004 *MacArthur Summer Research Grant*. Department of Sociology. Northwestern University.
- 2003 *Graduate Student Scholarship*. Northwestern University.
- 1997 *International Training and Research in Population and Health*. Fogarty International Center, Washington, D.C.
- 1993 *M.A. Studies Fellowship*. Consejo Nacional para la Ciencia y la Tecnología, México.

#### INVITED LECTURES

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- 2022 Online presentation. “Contemporary Art and Migration: The Politics of Visibility and Artistic Representations of Migrant Suffering.” OSU-Newark *Faculty Talks Outside the Box*. January 26.
- 2021 “El arte contemporáneo y el derecho a la movilidad humana en una época de migraciones masivas y militarización de las fronteras nacionales.” Online presentation, Museos Exposiciones y Galerías de Jalisco, *Secretaría de Cultura de Jalisco*, Mexico, December 8.
- 2021 “La imaginación melodramática y la economía política del sufrimiento migrante.” Online presentation, *Seminario Permanente Migración, Género y Derechos Humanos: Tendencias globales, impactos locales*, Instituto de Investigaciones Jurídicas, Universidad Autónoma de Chiapas, Mexico, October 6.
- 2019 “Outsider Art and the Politics of Artistic Recognition: Reframing Martín Ramírez as a Latino/Latin American Artist,” Latin American Studies Program, *The University of the Pacific*. Stockton, September 19.
- 2016 “Framing Martín Ramírez,” Center for Folklore Studies, Associated Faculty Lecture Series, *The Ohio State University*, Columbus, February 1.
- 2011 “Martín Ramírez: An American Outsider, a Mexican-Latino or a Transnational Migrant Artist?” Colloquium Series: History of Art, Visual Culture, and the Chicano/Latino Research Center, *University of California, Santa Cruz*, February 14.
- 2008 “The Last Work in Context,” Perspectives on Martín Ramírez II, *American Folk Art Museum*, New York, December 13.
- 2008 “Martín Ramírez: An Outsider Mexican Migrant Artist Inside the Mainstream?” Stanlee and Gerald Rubin Center for the Visual Arts at the *University of Texas at El Paso*, November 29.
- 2007 “Immigrant Artists and the Inside/Outside Art Boundaries,” Panel on Dislocation/This Location: Exploring the Immigrant Experience in Outsider Art, *Intuit: Center for Intuitive and Outsider Art*, Chicago, November 15.
- 2007 “The Reception of Martín Ramírez,” Symposium: Inside the World of Martín Ramírez, *Milwaukee Art Museum*, November 3.
- 2007 “The Life and Art of Martín Ramírez,” *Intuit: Center for Intuitive and Outsider Art*, Chicago, October 25.
- 2007 “The Worlds of Martín Ramírez,” *Mexican Heritage Plaza*, San Jose, California, June 21.
- 2007 “The Enigma of Martín Ramírez and the Cristero Rebellion,” Curatorial Panel on Martín Ramírez, *American Folk Art Museum*, New York, March 8.

- 2007 “In Memoriam of Martín Ramírez,” Annual Symposium on of Uncommon Artists, *American Folk Art Museum*, New York, January 23.
- 1999 “The Hispanic Immigrant Community in New Hope: Gender and Family Changes,” Executive Meeting of the Research Network on Successful Pathways Through Middle Childhood Supported by the MacArthur Foundation, *Northwestern University*, Evanston, Illinois, December 2-3.
- 1999 “La Federación de Clubes Michoacanos en Chicago: Límites, tensiones y perspectivas a futuro de una organización transnacional,” Colloquium Series, Chicano/Latino Research Center, *University of California*, Santa Cruz, June 3.
- 1997 “El Día del Emigrante y el retorno del purgatorio: Iglesia Católica, cambio cultural y migración transnacional en el Occidente de México,” Latin American Cultures Program, *University of Pennsylvania*, March 19.

#### CONFERENCE PRESENTATIONS

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- 2016 “Resisting or Embracing Multiple Categories? Reframing Martín Ramírez as a Latino Artist,” Inter-University Program for Latino Research, Fifth Biennial, *Latino Art Now! Conference: Re-Imaging Global Intersections*, Chicago, April 7-9.
- 2013 “Outsider Art and the Politics of Artistic Recognition,” Conference on *Multiple Perspectives on Access, Inclusion, and Disability: Intersections and Independence*, panel on Disability (Outsider) Art, The Ohio State University, April 16–17.
- 2012 “Imagining a Transnational World: Migration, Memory, and Displacement in the Work of Martín Ramírez,” *Synchronicity/ Contacts and Divergences in Latin American and U.S. Latino Art. 19th Century to the Present*, 3rd International Forum for Emerging Scholars at the University of Texas at Austin, October 25-27.
- 2006 “Biography and Interpretation in Outsider Art: The Enigma of Martín Ramírez and the Cristero Rebellion,” *International Congress of the Latin American Studies Association*, San Juan, Puerto Rico. March 15-18.
- 2004 “Outsider Art and Biography: The Social Construction of a Mystery,” *American Sociological Association*, session on “Narrative, Biography, and Culture,” San Francisco, California. August 14-17 [with Kristin E. Espinosa].
- 2002 “Gender Dynamics and Return Migration,” *Third Binational Conference on Mexico-U.S. Migration*, Puerto Vallarta, Mexico, March 15-16 [with Kristin E. Espinosa].
- 1998 “Negociando la pertenencia local en un contexto social transnacional,” *Mapping Latino/Latin American Chicago: Theoretical and Cultural Dimensions in the Age of Globalizations*, University of Illinois at Chicago, September 28-29.
- 1997 “El Día del emigrante: un ritual de purificación espiritual para los que regresan del Norte y la pastoral migratoria en una parroquia de Los Altos de Jalisco, México,” XIX Coloquio de Antropología e Historia Regionales, *Fronteras Fragmentadas: Género, familia e identidades en la migración mexicana al Norte*, Zamora, México, October 22-24.
- 1997 “Negociando la pertenencia local en un mundo que se globaliza: fiestas patronales y el retorno de los migrantes transnacionales,” *Latin American Studies Association*, Guadalajara, Jalisco, Mexico. April 17-19.
- 1996 “El Día del Emigrante y el retorno del purgatorio: Migración transnacional y religión católica en el occidente de México,” *Coloquio Internacional sobre Migración Mexicana a Estados Unidos*, Guanajuato, Guanajuato, December, 9-11.

- 1996 “Iglesia Católica y migración a Estados Unidos en Los Altos de Jalisco, México,” *Coloquio Internacional sobre las Relaciones México-E.U. desde la Perspectiva Regional*, San Luis Potosí, México, August, 26-28.
- 1995 “A Family Settled in the United States and the Dilemma of Return,” *Conference on Mexicans and Chicago: A Dynamic Transnational Relationship*, University of Illinois at Chicago, May 12-14.
- 1993 “Migración y estratificación social: repercusiones del Programa Bracero y la IRCA en San Diego de Alejandría, Jalisco,” *Binational Conference on México-U.S. Migration*, Center for Latin American Studies and the Mexican Studies Program, University of Chicago, October 7-9.

#### GUEST SPEAKER

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- 2022 Online conversation with art gallerist Frank Maresca and art critic Lyle Rexer. “Memory Portals: Martín Ramírez,” *The New Social Environment, The Brooklyn Rail: Critical Perspectives on Art, Politics and Culture*. January 25.
- 2021 Open-mic public event, “Abolishing Borders,” *Abolition is... Teach-in on the Meanings, Practices and Horizons of Abolition*, by The OSU Department of Women’s, Gender and Sexuality Studies, September 9.
- 2021 Online and offline Zoom conversation, *Sin Fronteras: Reflections on Outsider Art*, Gallery Herenplaats, Rotterdam, Netherlands, August 19.
- 2021 Online conversation on “Performances of Suffering in Latin American Migration: Heroes, Martyrs and Saints,” *OSU Latina/o Studies Lunch Workshop* with coauthor Ana Elena Puga, March 4.
- 2021 Online presentation, “Undocumented Migration and Deaths at the Borders: The Human Costs of Border Enforcement.” Professor Ana Del Sarto’s class on *Globalization and Latin America: Multidisciplinary Approaches*, OSU Departments of Spanish and Portuguese (5640) and International Studies (5640), March 3.
- 2021 Online presentation, “Martín Ramírez: Framing His Life and Art,” Professor Ignacio Corona’s graduate seminar on *Latino Studies* at the OSU Departments of Spanish and Portuguese (6705) and Comparative Studies (6425), February 9.
- 2021 Online presentation, “Deaths at the US-Mexico Border and the Participatory Art Project Hostile Terrain 94,” Professor Katherine Borland’s graduate seminar on *Critical Foundations: Collaborative Practices* (6400), OSU Department of Comparative Studies, February 3.
- 2020 Online presentation, “Art and migration: Imagining a World Without Borders,” *Society of Fellows Digital Dialogue Three on Migrant Rights Within Empire, Art Activism and Democracy* organized by The Global Arts & Humanities Discovery Theme, The Ohio State University, November 18.
- 2020 Zoom Presentation: “Melodramatic Imagination and the Performance of Suffering: Casting Latin American Migrants in a Time of Walls,” SPANISH 135: Literatura del Boom Latinoamericano, *The University of the Pacific*, Stockton, California, September 17.
- 2019 “How Do Sociologists Study Transnational Migration?” SAGE Learning Community, HISTORY 2750: Natives and Newcomers: Immigration and Migration in U.S. History and Regular with Honors Embedded, HISTORY 2750H: Natives and Newcomers: Immigration and Migration in U.S. History, *The Ohio State University at Newark*, November 19.
- 2019 Online presentation, “Martín Ramírez,” *Conversatorio sobre el arte outsider*, Museo de Arte Contemporáneo Alfredo Zalce, Morelia, Michoacán, Mexico, October 31.

- 2019 “Outsider Art and the Politics of Artistic Recognition: Reframing Martín Ramírez as a Latino/Latin American Artist,” SPAN-11B: First-year Spanish, Second Semester, UCLP-016: Spanish for the Health Professions, and SPAN-110: Civilización hispanoamericana, *The University of the Pacific*, Stockton, California, September 19.
- 2015 Lunchtime Lecture and Book Presentation, “Martín Ramírez: Framing His Art and Life,” *Intuit: Center for Intuitive and Outsider Art*, Chicago, October 28.
- 2015 Lecture and Book Presentation, “Martín Ramírez: Framing His Art and Life,” *National Museum of Mexican Art*, Chicago, October 27.
- 2015 “Martín Ramírez Stamp Dedication,” *National Museum of Mexican Art*, April 2.
- 2013 Conversation on Art and Migration with artist Betsabeé Romero, “Hacia el otro lado de la cordura,” *Instituto Cultural Cabañas*, Guadalajara, Mexico, October 25.
- 2012 “Framing Marginalized Art,” Comparative Studies 470: Folklore of the Americas: Latin American Survey, *The Ohio State University*, February 2.
- 2010 “Framing Martín Ramírez: An Outsider Mexican Migrant Artist Inside the Mainstream?” Outsider Artist: Real or Manufactured? Focal Point Seminar, *DePaul University*, April 22.
- 2008 “Framing Martín Ramírez: An Outsider Mexican Migrant Artist Inside the Mainstream?” Exhibition Practices I and II, *University of Texas at El Paso*, November 29.
- 2007 “Vida y Obra de Martín Ramírez,” Homage to Martín Ramírez, Museo Municipal de Tepatitlan, Jalisco, April 15.
- 2007 “Martín Ramírez,” Ethnography of the Art World, graduate class on Anthropology of Museums, Department of Anthropology, *University of Chicago*, February 7.
- 2007 “Immigration and the American Dream after September 11.” *An Immigration Class*, Green House Theater, Remy Bumppo Theater. April 11.
- 2000 Press conference and panel discussion about the release of *The Melting Border: Mexico and Mexican Communities in the United States*, by Robert Leiken (Brookings Institution). National Press Club, Washington, D.C. June 29.

## WORK IN PROGRESS

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Víctor M. Espinosa and Cristian Pineda. “Contemporary Art Practices and the Human Right to Mobility within the Context of Structural Violence and the Fortification of National Borders.” Book chapter to be submit to the first volume of *Human Rights Past and Futures* for the new book series with OSU Press co-edited by OSU professors Wendy S. Hesford and Amy Shuman.

Víctor M. Espinosa and Maria Walliser-Wejebe. “Latino/a Artists in Ohio: Migration, Singularity, and the Politics of Ethnic Identity.” *Latino Art in the Global Midwest*, editors Olga Herrera and Alex E. Chavez, book in progress to be submitted to the University of Illinois Press. [A new updated version of this chapter was resubmitted to the editors in 2020].

Víctor M. Espinosa. “Outsider Art Masters: Artification and the Politics of Artistic Recognition,” article in progress to be submitted to *Poetics*.

## TEACHING

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**The Ohio State University**  
Undergraduate Courses

*Newark campus*

2019 - Introduction to Sociology  
Introduction to Sociological Theory  
Research Methods in Sociology

*Columbus campus*

2012 - 2019 Introduction to Sociology  
Urban Social Problems  
Sociology of Immigration  
Technology, Globalization, and Social Change  
Race and Ethnic Relations in the United States  
Sociology of Work  
U.S. Latino Identity

Independent Studies

2021 The Ethnosurvey (enrollment: one graduate student from Geography)

**Columbus College of Art and Design**

Undergraduate Courses

2018 - 2019 Introduction to Sociology of Art  
Social Science Research Methods

**El Colegio de Jalisco, Mexico**

Graduate Seminar

2013 - 2014 Neoliberalism and Urban Development in Guadalajara, Mexico

**Northwestern University**

Graduate Seminar

2007 Introduction to the Discipline

Undergraduate Courses

2007 – 2010 Immigration and the American Dream after September 11  
Social Justice and Immigration  
Legal Field Studies and Immigration  
Modern Workplace  
Business Field Studies

Teaching Assistant

2004 - 2006 Introduction to Sociology  
Sociology of the Arts  
Revolution and Social Change  
Family and Social Learning  
Field Research and Methods of Data Collection

TEACHING AWARDS

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2007 Robert F. Winch Memorial Award for Outstanding Graduate Student Lecturer, Department of Sociology, *Northwestern University*.

ADVISING

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Doctoral dissertation committee member

2017 Arely Medina, “Identidades de mexicanos musulmanes en Estados Unidos: La formación de un panislamismo latino,” Doctoral Program in Social Sciences, *El Colegio de Jalisco*, Mexico.

Candidacy examination committee member

2021 Melissa Rodriguez, *Department of Sociology*. November 22.

Master’s thesis committee member

2021 Katelyn P. Getchel, “Eugenics and Immigration in Northern California’s Mental Institutions During the 1930s,” Department of History, *University of Rochester*. August 13.

Undergraduate honors thesis committee member

2021 Zarah Fulay, “Migrant Farmworkers during the COVID-19 pandemic: The Paradox of Being Essential and Vulnerable,” *OSU Department of Political Sciences*. November 22.

DEPARTMENTAL SERVICE

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2021 Redesign of *Technology and Global Society* (3302) syllabus for the new General Education Program.

2020-2021 Regional faculty member of the Department of Sociology’s Undergraduate Studies Committee.

UNIVERSITY SERVICE

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2021- Member of the Student Matters Committee at the Newark campus.

2020-2021 Member of the Global Arts + Humanities Discovery Theme Advisory Committee, OSU-Columbus.

2020 Participant in OSU Newark Diversity, Equity, and Inclusion Focus Groups.

2017-2018 Mentor, *Second-Year Transformational Experience Program*, The Ohio State University, Columbus.

PROFESSIONAL SERVICE

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2022 Article peer reviewer, *Encartes Antropológicas*.

2021 Article peer reviewer, *Research in Social Movements, Conflicts and Change*.

2021 Article peer reviewer, *Art Journal*.

2020 Book project peer reviewer, *Polity Books*.

2018 Book manuscript peer reviewer, *El Colegio de la Frontera Norte Press*.

2018 Article peer reviewer, *International Journal of Latin American Religions*.

2017 Co-chair of the panel on Migration, Borders, and Art in the Global Midwest. *Tracing the Hidden Histories of Latina/o Art, Aesthetic, and Expressive Culture in the Global Midwest*. Columbus Cultural Arts Center, September 30.

2017 Study guide for *Martín Ramírez: His Life in Picture, Another Interpretation*, Institute of Contemporary Art, Los Angeles, September 8.

- 2017 Panelist at the “Latino America Presente! Tracing the Hidden Histories of Latina (o) Art, Aesthetics, and Expressive Culture in the Global Midwest,” art display of monoprints on art and migration, *National Museum of Mexican Art*, Chicago, January 21.
- 2016 Article peer reviewer, *Diálogo*
- 2016 Consultant for *Christie’s* and author of an entry in the catalogue for *Important American Furniture, Silver, Outsider and Folk Art*, New York. September 20.
- 2015 Panelist at the screening of “Almost There” and panel discussion with directors Dan Rybicky and Aaron Wickenden, Wexner Center Film/Video Theatre, The Ohio State University, April 3.
- 2015 Consultant for the United States Postal Service and co-editor of the *Emission of Martín Ramírez Forever Postage Stamp*.
- 2014 Consultant for The Getty Foundation and the Getty Research Institute, *Pacific Standard Time: LA/LA Convening*, October 6-7.
- 2013 Panelist at the screening of “James Castle: Portrait of an Artist” and panel discussion with director Jeff Wolf, Wexner Center Film/Video Theatre, The Ohio State University, January 15.
- 2010 Photographer of migrant protests in Chicago for the book *¡Marcha!: Latino Chicago and the Immigrant Rights Movement* edited by Amalia Pallares and Nilda Flores-González, University of Illinois at Chicago.
- 2010 Photographer for portraits of Pilsen community leaders for the *Oral History of Mexican Civil Rights Movement in Chicago* directed by María Eugenia de la Torre, associate professor, Northeastern Illinois University.
- 2007 Study guide for *Martín Ramírez Study Trip*, Intuit: Center for Intuitive and Outsider Art, Chicago, October 27.
- 2007 Co-chair of the panel on Artistic Intentionality *Symposium on Culture in Context: Self-taught Artists in the Twenty-First Century*, New York University and the American Folk Art Museum, New York, April 27-28.
- 2007 Study guide for *Martín Ramírez exhibit at the American Folk Art Museum*, Hosted by the Alumnae of Northwestern University School of Law, April 24.
- 2008-2012 Board member of *Intuit: Center for Intuitive and Outsider Art* in Chicago.
- 2008 Consultant for the legal firm *Rabinowitz, Boudin, Standard, Krinsky & Lieberman*, P.C.
- 2004 Consultant of Enlaces America/Heartland Alliance for Human Needs & Human Rights.
- 2000 Consultant for the National Council of La Raza.
- 1999 Article peer reviewer, *Latin American Research Review*.

## CURATORIAL WORK

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- 2013 Víctor M. Espinosa. Statement for *Santuarios*, exhibition by artist Cristian Pineda Flores, Casa Frissac, Tlalpan, Mexico City.
- 2008 Wall texts for *Claiming Space: Mexican-Americans artists in U.S. Cities*, exhibition curated by Kate Bonansinga and Mónica Ramírez at the Stanlee and Gerald Rubin Center for the Visual Arts at the University of Texas at El Paso.
- 2007 Curator and Wall Texts. *The World of Martín Ramírez*. La Galeria, Mexican Heritage Plaza. San Jose, California.

- 2007 Wall texts for *Martín Ramírez*, Brooke Davis Anderson, main curator, exhibition at the American Folk Art Museum, New York, San Jose Museum of Art, California, and the Milwaukee Art Museum, Wisconsin.

#### COMMUNITY SERVICE & MEDIA APPEARANCES

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- 2021 “Arte y migración.” Interviewed by Elena Foulis for the podcast *Latín@ Stories*, Oral Narratives of Latín@s in Ohio, November 17.
- 2021 “Who Are Undocumented Immigrants?” Interviewed by OSU third-year sociology undergraduate student Sydney Sauer for Podcast *In Good Society*, September 8.
- 2020 Interviewed by sociologist Rodolfo Moran for *Fronteras: Diálogos sobre migración*, *Radio Universidad de Guadalajara 104.3 FM*, January 3.
- 2020 Zoom conversation, “Art Dealer Frank Maresca speaks with Sociologist Víctor Espinosa,” *Art Brut Global: Dealer Tales*. The Outsider Art Fair, May 29.
- 2020 Interviewed by Raul Silva for Podcast “Martín Ramírez: arte, migración y locura,” Morelos en la Hora Nacional, Instituto Morelense de Radio y Televisión, March 29.
- 2019 Guest speaker. “Borders and Undocumented Migration,” lecture presented at the *Sanctuary School: Understanding the Basics about Undocumented Immigrants*, North Congregational United Church of Christ in Columbus. February 23.
- 2018 Guest speaker. “Borders, Walls, and Undocumented Migration” presented at the Tonya Dos Santos’s class with international baccalaureate students at the *Coffman High School*, Dublin, Ohio. March 6.
- 2018 Facilitator for K-12 Migration Teacher Training Project on Current Migration Issues from a Global Perspective, Office of International Affairs, The Ohio State University. February 17.
- 2017 Interviewed by Gisele Regatao, “An Anonymous Psych Patient is Now Acclaimed as a Master of the Immigrant Experience,” *Public Radio International*, August 24.
- 2016 Interviewed by *Radio Progreso*, Honduras, on Central American migration to the United States.
- 2014 Interviewed by Dan Rybicky and Aaron Wickenden for documentary film *Almost There*, produced by Kartemquin Films.
- 2013 Ana Elena Puga with Víctor M. Espinosa, blog entries: “Venice on the Suchiate” and “A Moving Exhibit,” for *Caravana de Madres de Migrantes Desaparecidos* [Caravan of Mothers of Disappeared Migrants] webpage, [caravanademadres.wordpress.com](http://caravanademadres.wordpress.com), 4-30 December.
- 2008 Interviewed by Jon Kalish, “Ramírez Heirs Seek to Reclaim Artist’s Lost Work,” *All Things Considered*, NPR, October 28.
- 2007 Interviewed by Gabriela Domenzain for “Retrato de un artista,” *Aqui y ahora*, Univision, March 25.
- 2007 Interviewed by Jon Kalish, “Art Retrospective Recognizes ‘Schizophrenic’ Genius,” *All Things Considered*, NPR, May 12.
- 2007 Interviewed by Bonnie North, “Martín Ramírez Exhibit,” *Lake Effect*, WUWM Public Radio, October 23.

#### PROFESSIONAL ORGANIZATIONS

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American Sociological Association, Inter-University Program for Latino Research, Latin American Studies Association, National Association of Latino Arts and Culture